

ALICJA ROSÉ

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alicjarose.com

I'm a poet, essayist, translator and illustrator.

EXPERIENCE

Publishing

I have been publishing in „Zeszyty Literackie“, „Gazeta Wyborcza“, „Kultura Liberalna“, „Dwutygodnik.com“ and „Tygodnik Powszechny“.

Między wersami / **Between Verses**

I run a poem in translation column in „Kultura Liberalna“. [<http://kulturaliberalna.pl/tag/alicja-rose/>]

Illustration

I have been illustrating chosen articles in „Kultura Liberalna“. I illustrated a book about a Polish writer Jarosław Iwaszkiewicz („Spotkać Iwaszkiewicza. Nie-biografia", Król & Wilk Oficyna Wydawnicza, Warszawa, 2014).

Polska Światłoczuła / **Photosensitive Poland**

I was working for Dorota Kędzierzawska, film director, and Arthur Reinhart, camera operator, supporting their project Polska Światłoczuła (Photosensitive Poland). I was responsible for writing film reviews, directing documentary films.

Documentary Workshops

Together with NGO organization I ran film workshops in English for students from Central Europe. I was mainly responsible for teaching script writing. I was also a tutor of one group and supervised their work on a documentary film.

LANGUAGES

English (fluent), Spanish (fluent), French (intermediate), Italian (intermediate), German (basic), Russian (basic), Norwegian (studying)

EDUCATION

Documentary Film Workshops 2011

Cracow Film Festival, Cracow, 2001

One week, intensive workshops with Paweł Łoziński and Wojtek Staroń, during which I made my own documentary film Anatomia (Anatomy) (script, direction, camera) (<http://vimeo.com/24364809>) about two blind boys visiting sculpture exhibition in the National Museum in Cracow.

Jagiellonian University, Unesco Chair in Translation 2007-2008

Literary Translation Studies. Diploma: Translation of "Alfred and Emily" by Doris Lessing

Jagiellonian University 2002-2007

Spanish Philology. Specialization in Literature and Translation
MA Diploma: "Encuentro de la Cultura Cubana" como foco de Cuba.

AWARDS

First award in the competition organized by the literary and culture monthly „Znak” for writing a response to Zbigniew Herbert. My winning poem was published in the October issue as well as on the home website of „Znak” (www.miesiecznik.znak.com.pl/Tekst/pokaz/13619).

First award in a competition for a fairy tale with illustrations inspired by Japanese culture organized by the Manggha Centre of Japanese Art and Technology together with the literary portal for writers of fables, (bajkopisarze.pl).

Nomination to Yach Video Clips Awards for a clip I made (script and direction) with Małgorzata Grześkiewicz to a song by a band Pogodno, (http://www.youtube.com/watchfeature=player_embedded&v=M_IMYYIIGF0).