**Pichrist Sylvie**

[www.sylviepichrist.be](http://www.sylviepichrist.be)

**Selected solo exhibitions and performance**

**14 *“I touched the moon"* performance, *ACTUS II* (*The Factory of the Bouveries, Belgium)* organized by Ricochet ASBL.  
13 *“Minute butterfly"* performance and vidéo “*Metamorphoses biennial Artour, comtemporary* art *and Patrimony*" Ecomuseum, Hainaut**

**12 *“Look at you as I like you”* interactive sculpture and performance, *Space possible*, Mons and Monbeuge (France)   
99  *“My showcase”* place plastic intervention, Binche, Belgium**

**09 *"The gold thimble"* Galerie Arte Coppo, Verviers, Belgium**

**09  *“Ceremonies”* Bortier Gallery, Brussels**

**04 *"My Milky Way"*** **Barn Faing, Jamoigne, curator, Alain Schmitz, Contemporary Art Center of Belgian-Luxembourg  
  
  
               Selected group exhibitions and performance**

**11 *“Bulbs”* Library Jemappes, curator, Frostwhisper  
11 *“She twice I”* Maison des Artistes Anderlecht**

**09 *“Ni or flower crown”* Tournai, gallery Koma, Mons**

**08 *"Water down water”* The Pass Frameries**

**08 *“In my house”* Brussels station, Christophe Piret, 232U Area Aulnoye- Aymeries ( France)**

**07 *“Face to face”* Namur, curator Frostwhisper**

**05 *“Do not look”* Pass, Frameries**

**04 *“The exhibition of your dreams”* Médiatine, Brussels, curator, Yve Lecomte, text , Pierre olivier Rollin**

***03 “Plurality of appearances*” ISELP, Brussels, curator, Arlette Lemonnier**

**01 *“Nights secret”* 232U Area Aulnoye- Aymeries (France)**

**00 “Something to the other” Former brewery of the Alliés in Marchienne -au-Pont, Belgium. Curator, Stephan Vee**

**Studies   
 98 Art scholarship, Foundation for Arts and Tapestries Contemporary, Tournai, Belgium**

**90-95 ART2. School of Visual Arts Mons. Master  
   
                 Awards  
07 *Price Charles Caty*, Royal Academy of Belgium**

**04 *Public price, Médiatine*, Brussels, Belgium  
 03 *Price of Hainaut*, Plastic Art, BPS 22, Belgique  
                 
                 Acquisition  
06 *“Filter coat”* object and photo, THE BAM, Museum of Fine Art Mons, curator, Michel Deraymaker**

**Work  
Lesson of creativity and artistic experimentation sessions in cultural and socio cultural places for children, adults and adolescents.**